Grading: What I look for

The following information is a list of what I generally look for when grading your work. I will also look for specifics relating to each project. For example, if I am asking you to sculpt a mandala, I would also be looking to see if you actually demonstrated that you could make a mandala design.

Craftsmanship

• Is your work well crafted? Did you take your time to smooth out bumps? Did you carefully apply the glaze/paint? When painting, did you cover all of the white spots? Does your piece look finished from all angles? Are your walls the correct thickness? Did you score and slip your pieces? Did you use your best effort?

Creativity / Style

• Is your project unique? I want to see YOUR ideas, NOT your friends or mine!

Demonstrates Specific Skill / Requirements

• Were you able to successfully create a 3-dimensional form using the specified skill taught? (Ex: pinch pot, slab construction, coil, hand pinched, relief, etc) Did you hollow out your piece? Did you meet all of the requirements? (Ex: use of the elements and principles of design, make a functional piece, make the correct number of pieces, correct height etc.)

Follows Directions

• Did you follow all of the project directions? Did you follow the classroom rules? Were you being responsible and respectful? Did you follow directions during cleanup? Were you quiet and listening during the demo? Is your name, period & day on it?

Time Management

• Did you take your time and stay on task? Is your camera on? Are you actively participating during class? Did you hand in your project on time?

Sketch

• Did you complete your sketch including all of the requirements? Was your sketch completed on time?

Self Evaluation Form / Handout

• Did you thoughtfully complete the self evaluation form and handout? Did you write in full sentences?